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The Library of the late Lt.-Col. E. J. Shuldam,

of Coolkelme, Co. Cork,

A PORTION OF

The Library of the late F. A. Inderwick, Esq. K.C.

The Library of the late Francis Popham, Esq.

The Library of the late Major Henry Hale,

and OTHER PROPERTIES.

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		LOTS
First Day.....	Thursday, 15th June	1 to 329
Second Day ...	Friday, 16th June	330 to 652
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124 Percy (Bp.) Reliques of Ancient Poety, 3 vol. *frontispiece and vignettes, half calf*, 1794—Hook (T.) Sayings and Doings, third series, 3 vol. *half calf, m. e.* 1828; and others 10 *vol.*

125 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *Edinb.* 1824—Kemble (F. Anne) Records of a Later Life, and Further Records, 4 vol. *portrait*, 1882-90—Crowquill's Poetical Grammar, *cuts, n. d.*; &c. (11)

126 Cervantes. History of Don Quixote, edited by Lockhart, 4 vol. *etchings*, 1880—Hogg (J.) Jacobite Relics of Scotland, 2 vol. *portrait, Paisley*, 1874 6 *vol.*

127 Beaufoy (H. B. H.) Descriptive Catalogue of the London Traders, Tavern, and Coffee House Tokens, by J. H. Burn, *portraits*, 1855—Simpson (Rev. R.) History and Antiquities of Lancaster, 1852; and others 7 *vol.*

128 Burton (Sir R. F.) The Carmina of Caius Valerius Catullus, LARGE JAPANESE VELLUM PAPER, *proof frontispiece, only* 12 *copies printed; for subscribers only*, 1894—Tourneur (N.) Hidden Witchery, *illustrations*, 1898 2 *vol.*

129 Sterne (L.) Tristram Shandy, vol. I-IV, in 2 vol. (vol. III-IV FIRST EDITION), *calf*, 1760-1—Letter to the Unknown Author of Jus Populi, *half calf*, 1671; &c. 5 *vol.*

130 Granger (Rev. J.) Biographical History of England, with continuation by Noble, 7 vol. in 4, *portrait, half calf* 1804-6

131 D'Urfey (T.) Pills to Purge Melancholy, 6 vol. *portrait and music (vol. V wants pp.* 125-8), *uncut, sold not subject to return* 1719-20, *reprint, n. d.*

132 Scott (Temple) Book Sales of 1895 to 1898, 4 vol. *cloth as issued* *sm. 4to.* 1896-9

133 Railway Chronicle Travelling Charts, or Iron Road Books, London to Reading and Oxford, *numerous woodcuts, wrapper, scarce* *circa* 1845

134 ——— London to Woking and Guildford, *woodcuts, wrapper* *circa* 1848

135 ——— London to Basingstoke, Winchester, and Gosport, *woodcuts, wrapper* *circa* 1847

136 ——— London to Wolverton, *woodcuts, wrapper* *circa* 1840

137 ——— London (Nine Elms) to Richmond, *woodcuts, wrapper* *circa* 1848

138 RACING CALENDAR, 1753 to 1768 (*wanting* 1754), by Reginald Heber; 1754, by John Pond; 1770, 1771, and 1772, by Tuting and Fawconer; 1773 to 1829, 1848 and 1849, by Weatherby; *together* 78 *vol. calf, not uniform* 1753-1849

139 Scott (Sir Walter) Waverley Novels, 48 vol. *fronts. and vignettes, half parchment, uncut, t. e. g.* 1895

140 Carlyle (Thomas) Works, "Copyright Edition," 35 vol. *n. d.*

141 Cansick (F. T.) Collection of Curious and Interesting Epitaphs: Saint Pancras, Hadley, Hornsey, Enfield, &c. Middlesex, 3 vol. *plates* 1869-75

142 Liechtenstein (Princess Marie) Holland House, 2 vol. *portraits, and numerous illustrations, tree-calf extra, g. e.* 1874

143 Howitt (William) Northern Heights of London: Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington, FIRST EDITION, *original cloth, uncut* 1869

144 D'Israeli (I.) Curiosities of Literature, *portrait and vignette, half calf gilt, m. e.* 1839—Spalding (S.) Philosophy of Christian Morals, *calf gilt, m. e.* 1843—Five Manuscript Treatises on Countenance, Affectation, Marriage, &c. by John Timbs; *also engraved portrait of him, on steel, with an impression from the same* *a parcel*

145 British Museum Guides. List of Fossil Cephalopoda, 1898—Guide to the Coral Gallery, *illustrated*, 1902—List of the Blastoidea, 1899—Antiquities of the Stone Age, *illustrated*, 1902; and other Guides (31)

146 British Museum. Douglas (R. K.) Catalogue of Japanese Printed Books and Manuscripts in the Library, 1898—Catalogue of those acquired during 1899-1903; 1904—Supplementary Catalogue of Chinese Books and Manuscripts, 1903 4*to.* (3)

147 British Museum. Blumhardt (J. F.) Catalogues of the Hindi, Panjabi, Sindhi, and Pushtu Printed Books in the Library, 1893—Catalogue of Marathi and Gujarati Printed Books in the Library, 1892 4*to.* (2)

148 British Museum. Supplement to the Catalogue of the Persian Manuscripts in the British Museum, by Dr. Charles Rieu 4*to.* 1895

149 British Museum. Cuneiform Texts from Babylonian Tablets in the British Museum, parts IX, X, and XI, 150 *plates, unbound* (sm. folio), 1900—Bezold (C.) Catalogue of the Cuneiform Tablets in the Kouyunjik Collection, vol. V, 12 *plates* (4to) 1899 (4)

150 British Museum. Greek Papyri in the British Museum, *numerous large and finely executed facsimiles, in two portfolios*, 1893-98—Greek Papyri; Catalogue, with Texts, edited by F. G. Kenyon, vol. II (4to.) 1898 (3)

151 Blandy. The genuine Trial at large, of Mary Blandy, Spinster, for Poisoning her late Father, Francis Blandy, Town-Clerk of Henley upon Thames, *half bound, Dublin*, 1752—Memoirs of the Life, &c. of Capt. W. H. Cranstoun . . . his Trial in Scotland, Courtship of Miss Blandy, &c. *unbound, ib.* 1753—A rare mezzotint portrait of Miss Blandy, by T. Ryley, after F. Wilson, accompanies the lot (3)

152 Sinclair (Sir John) Statistical Account of Scotland, 21 vol. 1791-99—Analysis of the same, *map, ib.* 1831; *uncut* (22)

153 Réveil. Musée de Peinture et de Sculpture, 17 vol. *numerous outline plates*, avec des Notices par Duchesne ainé 1829-33

154 Logan (James) The Scottish Gaël, 2 vol. *coloured and other plates, soiled and damaged copy*, 1831—Wolcot (John) Works of Peter Pindar, 4 vol. *slightly wormed, portrait, calf*, 1794—Bland (J.) Essay in Praise of Women, *calf*, 1733—Dickens (C.) Dombey and Son, FIRST EDITION, *illustrated by H. K. Browne, poor copy*, 1848; and others; *sold not subject to return* *a parcel*

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160 Loddiges (C.) and Sons. Botanical Cabinet: Delineations of Plants from all Countries, parts 41, 42, 45 to 51, 54 to 62, and part 67, *numerous beautifully coloured plates, original wrappers* *sm. 4to.* 1820-22

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163 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *portrait, engraved titles, and plates and vignettes after Eisen, old tree-calf gilt, g. e.* *s. l.* (*Paris*) 1777

164 Dorat. The Kisses, and the Month of May, *n. d.*—Delia Bathing and Celia's Doves, *n. d.*—Longus. Daphnis and Chloe, *n. d.*—Favre (Abbé de) Beauty's Day, *n. d.*—Montesquieu. The Temple of Gnidus, *n. d.*—Duséjour. Origin of the Graces, *n. d.; all with beautiful plates and vignettes* 8*vo and* 4*to.* (6)

165 German Romance: Specimens of its chief Authors, with Notices [by Thomas Carlyle], 4 vol. FIRST EDITION, *original boards, uncut*, 1827—Old Plays, &c. (10)

166 Westmacott (Charles) Points of Misery, or Fables for Mankind, prose and verse, *with* 20 *designs by Robert Cruikshank*, 1823—Dagley (R.) Death's Doings, original compositions in prose and verse, *with* 30 *plates*, 2 vol. 1827; *original boards, uncut* (3)

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168 Primavera: Poems, by Four Authors: Stephen Phillips, L. Binyon, M. Ghose, and A. S. Cripps, FIRST EDITION, *original wrapper, uncut*, 1890—Watson (Wm.) Wordsworth's Grave, and other Poems, FIRST EDITION, *front. uncut, t. e. g.* 1890 (2)

169 Sportsman's Dictionary (The) 2 vol. *numerous plates, imperfect, old calf*, 1835—The Horse and Hound, by "Nimrod" (C. J. Apperley), 1842; and others, *sold not subject to return* (5)

170 Lecky (W. E. H.) A History of England in the Eighteenth Century, 4 vol. *original cloth* 1878-83

171 Ussher (Abp.) Whole Works, edited, with Life, &c. by C. R. Elrington, 17 vol. *portrait* 1847-64

172 Lubbock (Sir John) Pre-Historic Times, as illustrated by Ancient Remains, *numerous illustrations*, 1869—Prichard (J. C.) Natural History of Man, *coloured and other illustrations, poor copy*, 1843—Huxley (Prof.) Elements of Comparative Anatomy, *woodcuts*, 1864; and others, two volumes of the Folk-Lore Society, &c. (7)

173 Hazlitt (Wm.) Characters of Shakespear's Plays, &c. 1903—Dowden (E.) Studies in Literature [1789-1877], 1878—Craik (G. L.) Manual of English Literature, *n. d.*—Robertson (E. W.) Historical Essays, 1872; and others (11)

174 Thorpe (B.) Diplomatarium Anglicum aevi Saxonici: a Collection of English Charters, 1865—Watson (W. J.) Place-Names of Ross and Cromarty, 1904; and others (4)

175 Rabelais: the Five Books and Minor Writings, &c. a new translation, with Notes, by W. F. Smith, 2 vol. *published for subscribers only, uncut, t. e. g.* 1893

176 Shakespeare (W.) Plays, with Variorum Notes, and those of Dr. S. Johnson, 8 vol. *portrait, calf* 1768

177 British Essayists, with Prefaces, historical and biographical, by Alex. Chalmers, and a General Index, 45 vol. *portraits, calf* 1808

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180 Shelley (Percy B.) Queen Mab, with Notes, *original boards, uncut*, 1822—Lockhart (J. G.) Life of Sir Walter Scott, 7 vol. (*wanting vol. I*) 1837—Bulwer Lytton (Sir E.) Leila: or the Siege of Granada, *portrait and plates*, 1847; and others (10)

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OCTAVO ET INFRA.

181 Browning (Robert) Bells and Pomegranates: Pippa Passes, King Victor and King Charles, Dramatic Lyrics, Return of the Druses, Blot in the 'Scutcheon, Colombe's Birthday, Dramatic Romances and Lyrics, Luria, and a Soul's Tragedy; FIRST EDITION, 8 parts, complete, *Moxon*, 1841-6; and another piece, *half calf in 1 vol.*

182 Morris (F. O.) History of British Birds, 8 vol. *with numerous coloured plates* *Groombridge, n. d.*

183 Thackeray (W. M.) "Our Street," FIRST EDITION, *with full page illustrations by the author* (*uncoloured*), *original pink boards* (*back missing*) *sq. 8vo.* 1848

184 Thackeray (W. M.) Vanity Fair, GENUINE FIRST EDITION, *with illustrations on steel and wood, by the author, including the woodcut of the Marquis of Steyne (suppressed in subsequent editions), half calf gilt, m. e. . . . (some plates spotted)* 1848

185 Thackeray (W. M.) History of Pendennis, 2 vol. FIRST EDITION, *with illustrations on steel and wood, by the author, some of the plates spotted* 1849-50

186 Thackeray (W. M.) Miscellanies: Prose and Verse, 4 vol. *original cloth, uncut* 1861

187 [Bulwer-Lytton (Sir E. G.)] Weeds and Wildflowers, by E. G. L. B. *with inscription on half title:* "To Master Gyles, from his Mamma's grateful and obliged, R. Lytton Bulwer," *uncut, rare, a few names are filled in in manuscript not published, Paris,* 1826

188 Dickens (Charles) Oliver Twist, or the Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, *illustrated by Geo. Cruikshank, with the suppressed "Fireside" plate, but not the substituted one, original cloth* 1838

189 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *with illustrations by "Phiz," transposed £ in the reward on the engraved title, original blue cloth, uncut* 1844

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191 ANNALS OF SPORTING, and Fancy Gazette: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, vol. I to III, V, VII, and VIII, and X to XII, *numerous beautifully coloured plates by Alken, other illustrations by Scott, Howitt, &c. portraits of celebrated Pugilists and Pedestrians, half calf and half russia, very scarce* 1822-27

192 Scott (Sir Walter) Novels, &c. Tales of my Landlord, fourth series, 4 vol. *original boards, uncut,* 1832—Fortunes of Nigel, and the Pirate, 6 vol. bound in 3, *half calf,* 1822—Peveril of the Peak, 4 vol. *original boards, uncut,* 1822—Chronicles of the Canongate, first series, 2 vol. in 1, *half calf,* 1827—Chronicles of the Canongate, second series, and Quentin Durward, 6 vol. bound in 3, *half calf,* 1823-28—Red Gauntlet and St. Ronan's Well, 6 vol. *bound in* 3, *half calf,* 1824—Tales of the Crusaders, 4 vol. in 2, *calf,* 1825—Woodstock, 3 vol. in 1, *calf,* 1826—Anne of Geierstein, 3 vol. *original boards, uncut,* 1829; *all* FIRST EDITIONS (24)

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194 Alison (Sir A.) History of Europe [1774-1815], 12 vol. Index volume and oblong atlas to the work 1853-56

195 SURTEES (R. S.) Jorrocks's Jaunts and Jollities . . . . Hunting, Shooting, Racing, &c. Exploits of Mr. John Jorrocks, second edition, *with* 15 *beautifully coloured illustrations by Henry Alken, original green cloth, g. e. R. Ackermann*, 1843

196 Pictorial Gallery of English Race Horses, including Portraits of all the winning Horses of the Derby, Oaks and St. Leger Stakes during the last 13 years, . . . by Wildrake, *numerous plates and woodcuts, original cloth* *Bohn*, 1844

197 Johnson (T. B.) The Sportsman's Cyclopedia, *portrait and plates*, 1831—Pedestrianism, . . . with a narrative of Captain Barclay's public and private Matches, *full-length portrait*, 1813—Fights for the Championship, and celebrated Prize Battles, 1855; and others, *uncut* (5)

198 Rolando (Sieur Guzman) The Modern Art of Fencing, agreeably to the practice of the most eminent Master in Europe, revised and enlarged by J. S. Forsyth, *with numerous beautifully coloured plates, original binding, scarce* 1822

199 Needham (T. H.) The Complete Sportsman, 1817—Harewood (H.) Dictionary of Sports, *engravings*, 1835—Brown (C. F.) The Turf Expositor, 1829 ; and another, *uncut* (4)

200 Sporting Magazine, 1832 to 1840, in 6 vol.—New Sporting Magazine, 1836 to 1840, in 4 vol. *plates, some titles missing*—The Sportsman and Veterinary Recorder, 10 vol. (various) 1835-59 ; *plates* (20)

201 Court Magazine (The) vol. I to V, *with numerous finely engraved portraits, landscapes, and coloured costume plates, original cloth.* 1832-34

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208 Brontë (Charlotte) Jane Eyre, third edition, 3 vol. 1848—Three Courses and a Dessert, *illustrated by George Cruikshank*, 1830; and others, *uncut* (6)

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214 Cooke (W. B.) The Thames, or graphic illustrations of Seats, Public Buildings, and Picturesque Scenery, on the Banks of that noble River, 2 vol. *proof plates, from original drawings by S. Owen, half russia* 1811

215 Britten (James) European Ferns, *with coloured illustrations from Nature, by D. Blair, n. d.*—Hofmann (Dr. E.) Die Raupen der Gross-Schmetterlinge Europas, 56 *coloured plates (including 3 suppressed ones), original wrappers bound up*, 1893 (2)

216 Hall (S. C.) Baronial Halls, and ancient picturesque edifices of England, 2 vol. *numerous tinted plates, after Harding, Cattermole, Prout, &c. and woodcuts, half morocco, g. e.* 1858

217 Freemasonry. History of the Lodge of Felicity, from the year 1737 to 1887, published by consent of the Lodge, *facsimile portraits, &c. gilt parchment, uncut n. d.*

FOLIO.

218 Canova (A.) Works in Sculpture and Modelling, *the numerous plates engraved in outline by Henry Moses*, with Descriptions and Memoir by the Countess Albrizzi and Count Cicognara, 2 vol. LARGE PAPER, *morocco, g. e. imp. 4to.* 1824

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OCTAVO ET INFRA.

221 Erasmus. The Prayse of Follie, englished by Sir Thomas Chaloner, black letter, LARGE PAPER, *ornamented initial letters, calf* 1577

222 Estiene (Henri) L'Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes, &c. *containing the uncastrated passages at the commencement of chapter XX, woodcut on title, old vellum*
L'An MDLXVI au mois de Novembre

*** Hopetoun copy with his ex-libris inside cover.

223 Scott (Sir Walter) Great Britain's Memorial against the Pretender and Popery (*part of title torn off*), *half calf* (1745)

*** Sir Walter Scott's own copy, having on the title: "Walter Scott, Duplicate" in his autograph, the book being, moreover, entered in the Abbotsford Library Catalogue. It has also the ex-libris of Robert Pitcairn inside cover.

224 Vincent Lirinense (François de nation) Petit Traité de, . . . pour la verité et antiquité de la Foy catholique, &c. *original edition, Paris, Vascovan,* 1560—Montluc (J. de) Sermons, *original edition, ib.* 1559—Recueil des Lieux de l'Escripture, *original edition, ib.* 1559, in 1 vol. *old French calf, with arms on sides, and monogram on back, both of J. J. Charron, Marquis de Menars, r. e.* VERY RARE

225 Amoris Effigies, sive Quid fit Amor Efflagitanti Responsum, *engraved title, Londini, R. Daniel, s. a.*—Ferrarius (J. B.) Orationes, quibus accessere Pleiades, &c. (*with separate title*), *frontispiece and woodcut on title, ib.* 1657, in 1 vol. *old calf*

*** Both works are extremely rare, particularly so the first-named, of which no copy is known to exist, and the earliest edition of the latter book in the British Museum bears date 1662.

226 Robertson (Wm.) Works, "Oxford Classic" Edition, 8 vol. *portraits, including those of Christopher Columbus and of Mary Stuart, calf extra gilt, m. e. by Rivière* *Pickering,* 1825

227 Macculloch (John) A Description of the Western Islands of Scotland, including the Isle of Man, 3 vol. *including 4to. Atlas with maps and plates, half bound* 1819

228 Mitchel (Capt. T. L.) Eighty Seven Figures shewing all the motions in the Manual and Platoon Exercises and the different Firings, 87 *military costumes on* 25 *plates, hf. bd. scarce* 1835

229 Turnebus (O.) Tumulus, ORIGINAL EDITION, *containing original Poems in Hebrew, Greek, Latin and French by T. Ant. Baif, Binet, Poitevin, Pasquier, Quesnel, &c. woodcut on title, calf gilt and blind tooling on sides, g. e.* *Lutetiæ,* 1582

*** Unknown to Brunet; rare.

230 Southerne (Thomas) Works, 2 vol. *original calf* 1713

*** First collected edition published by the author, with separate title to each play, *vide* preface. No copy in the British Museum. Each volume has the autograph of "Tom" Brown, the author, the original owner of the copy.

231 Maidment. Historical Fragments, relative to Scotish Affairs from 1635 to 1644, in 1 vol. *only* 60 *copies printed of each, uncut* *Edinb.* 1833

232 Leonardo da Vinci. The Life of, with a critical Account of his works by J. W. Brown, *india proof portrait of Leonardo da Vinci, purple morocco gilt, t. e. g.* *Pickering*, 1828

*** Large paper copy, of which only 13 copies were printed, this being No. 7; *vide* Pickering's note on flyleaf.

QUARTO.

233 Cardonnel (Adam de) Picturesque Antiquities of Scotland, *the* 4 *parts in* 1 *vol. one of a few copies on* LARGE PAPER *printed on one side only*, 100 *etched views, half calf* 1793

*** Presentation copy.

234 Auchinleck Reprints. Resoning betwix the Abbote of Crosraguell and John Knox concerning the Mass, black letter, 1563-1812—An Oration set furth be Master Quintine Kennedy, 1561, black letter, *ib.*—A Brief Memorial of the Lyfe and Death of Doctor Jas. Spottiswood from a MS. *ib.* 1811, in 1 vol. *half morocco, uncut* (*a limited number issued of each*)

*** Presentation copies by Alexander Boswell in his autograph.

235 Mary Stuart. Elisabethen der Königin inn Engellandt/ und Irelandt, &c. Edict / den 29. Novembris 1591 zu London öffentlich publiciert, mit einer Erleuterung Andreæ Philopatri (R. Parsons), &c. black letter, ORIGINAL EDITION, *title in red and black, limp vellum, rare* 1593

236 Mary Stuart. History of Mary Queen of Scots, including an Examination of the Writings ascribed to her, with Appendixes containing her Genuine Compositions, by Th. Robertson, FIRST EDITION, *old calf, m. e.* *Edinb.* 1793

237 Scott (Sir Walter) The Vision of Don Roderick, a Poem, FIRST EDITION, *original boards with label, uncut ib.* 1811

238 New Club Series. The Abbey of Paisley, from its Foundation . . . and an Appendix of illustrative Documents by J. Cameron Lees, *plates and facsimile*, 1878—The Black Book of Paisley and other Manuscripts of the Scotichronicon, &c. by Dr. Murray, *facsimiles, uncut*, 1885 (2)

*** Only 86 copies printed of each; scarce.

239 New Club Series. Timothy Pont's Cuningham Topographized, &c. *only* 25 *copies printed, presentation copy from the editor*—Another edition of the same, with the Continuations, &c. by James Dobie of Crummock, *map, plan, and plates, only* 86 *copies printed, Glasgow,* 1876 (2)

240 David Scott and his Works, with a Catalogue of his Paintings, Engravings and Designs by John M. Gray, *bust, proof portrait and numerous plates* 1884

*** Presentation copy from W. B. Scott, the artist, in his autograph.

FOLIO.

241 Tractatus et Disputatio de Nic. de Lyra, MANUSCRIPT ON VELLUM, *written in neat* gothic letter, *on* 103 *leaves, by a French scribe,* 5 *small miniatures illuminated in gold and colours,* 16 *initial letters illuminated, with marginal decorations, and numerous ornamental pen-letters in red and blue, French red morocco, gilt tooled sides* SÆC. XV

242 Ronsard (Pierre de) Les Œuvres, revues et augmentées et illustrées de Commentaires et Remarques par N. Richelet, 2 vol. *engraved title by Gaultier, portraits of Ronsard and his mistress and* 10 *other portraits, including one of Mary Stuart by T. de Leu, &c. fine impressions, in the original French calf gilt,* TALL COPY *Paris, N. Buon,* 1623

*** Hopetoun copy, with his ex-libris in each volume. John Scott's copy sold in these rooms last April for £10 5s.

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*** Dibdin refers to the woodcuts on pages 22, 26, 85 and 165 as of peculiar merit.

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658 Lowe (E. J.) Natural History of New and Rare Ferns, *coloured plates, Groombridge,* 1868; Beautiful-leaved Plants, 60 *coloured plates, ib.* 1866—Hibberd (S.) New and Rare Beautiful-leaved Plants, *coloured plates, &c.* 1870 3 *vol.*

659 Shakespeare (W.) Plays, edited by Staunton, 3 vol. *illustrations by Gilbert, half russia, m. e.* 1858-60

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